

AARDVARK

Clay & Supplies



Spring Business Hours

Monday - Friday
8AM - 5PM

Saturday
8AM - 12PM

CLOSED:

May 25th

Memorial Day

REGISTER FOR CERAMIC CLASSES

Open Enrollment Starts October 8th! Classes fill quickly due to our small class sizes.

| | | | |
|-----------|-----------------|-----------------|---------------------------------|
| MONDAY | 10AM - 1PM | APR 13 - JUN 29 | WHEEL - THROWING / HANDBUILDING |
| MONDAY | 6:30PM - 9:30PM | APR 13 - JUN 29 | WHEEL - THROWING |
| TUESDAY | 10AM - 1PM | APR 14 - JUN 23 | WHEEL - THROWING / HANDBUILDING |
| TUESDAY | 6:30PM - 9:30PM | APR 14 - JUN 23 | WHEEL - THROWING |
| WEDNESDAY | 6:30PM - 9:30PM | APR 15 - JUN 24 | WHEEL - THROWING |
| THURSDAY | 6:30PM - 9:30PM | APR 16 - JUN 25 | WHEEL - THROWING |
| FRIDAY | 10AM - 1PM | APR 17 - JUN 26 | SCULPTURE |

CLAY · SUPPLIES · CLASSES · WORKSHOPS

Inside This Issue

| | |
|--------------------------|---|
| Classes | 2 |
| Workshops | 4 |
| Registration Information | 5 |

Fall Ceramic Classes

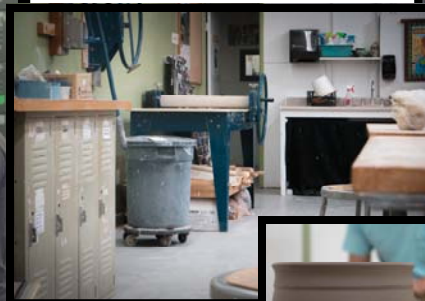
**ALL
LEVELS
WELCOME**

30 Hours of Open Studio,
Cone 10 Glazes, and
25# of Clay*
Included in the
Registration Fee!

*Certain varieties excluded.

| Monday AM | Tuesday AM | Friday AM |
|--|---|---|
| <p>Wheel-Throwing & Handbuilding</p> <p>Instructor: Trudi Howell</p> <p>Fee: \$240.00</p> <p>10 Mondays, 10AM - 1PM</p> <p>April 13th through June 29th</p> <p>This class will involve the fundamentals of making pottery. Beginners will learn the basics of wheel throwing and will see themselves go from making a simple cylinder to an elaborate carved vase. Hand-building techniques will also be introduced and incorporated with the thrown vessels. Many surface treatments will be explored, including low-fire and cone 10 glazes.</p> <p>15 Students MAX</p> | <p>Wheel-Throwing & Handbuilding</p> <p>Instructor: Trudi Howell</p> <p>Fee: \$240.00</p> <p>10 Tuesdays, 10AM - 1PM</p> <p>April 14th through June 23th</p> <p>This class will involve the fundamentals of making pottery. Beginners will learn the basics of wheel throwing and will see themselves go from making a simple cylinder to an elaborate carved vase. Hand-building techniques will also be introduced and incorporated with the thrown vessels. Many surface treatments will be explored, including low-fire and cone 10 glazes.</p> <p>15 Students MAX</p> | <p>Sculpture</p> <p>Instructor: Cory Olewnik</p> <p>Fee: \$240.00</p> <p>10 Fridays, 10AM- 1PM</p> <p>April 17th through June 26th</p> <p>Students will explore many different techniques for hand-built ceramic sculpture and functional hand-built pottery. Cory will help students pick the best material for their individual projects and address practical solutions for building with clay and the firing process. Advantages of various clay bodies will be discussed, including paper clay working methods. Cone 10 glazing and alternative surfaces will also be covered.</p> <p>12 Students MAX</p> |

| Monday PM | Tuesday PM | Wednesday PM | Thursday PM |
|---|--|--|--|
| <p>Wheel-Throwing</p> <p>Instructor: Matt Evans</p> <p>Fee: \$240.00</p> <p>10 Mondays, 6:30PM- 9:30PM</p> <p>April 13th through June 29th</p> <p>This class is great for a first timer as well as a more advanced potter. Matt is patient with his students, finding time to give everyone individual attention. Beginners will learn how to create all the basic forms on the wheel. More advanced students will be challenged to expand and perfect their skills with different projects. Cone 10 glazing techniques will also be covered.</p> <p>15 Students MAX</p> | <p>Wheel-Throwing</p> <p>Instructor: Alex Vergara</p> <p>Fee: \$240.00</p> <p>10 Tuesdays, 6:30PM - 9:30PM</p> <p>April 14th through June 23th</p> <p>Our Tuesday night throwing class is perfect for anyone from a beginner to an advanced potter. Alex is an experienced production potter and his classes are based around individual instruction; he will teach you what you need to know to make the things you want. Everything from the basics to more intricate techniques will be covered in this class, including cone 10 glazing.</p> <p>15 Students MAX</p> | <p>Wheel-Throwing</p> <p>Instructor: Matt Evans</p> <p>Fee: \$240.00</p> <p>April 15th through June 24th</p> <p>This class is great for a first timer as well as a more advanced potter. Matt is patient with his students, finding time to give everyone individual attention. Beginners will learn how to create all the basic forms on the wheel. More advanced students will be challenged to expand and perfect their skills with different projects. Cone 10 glazing techniques will also be covered.</p> <p>15 Students MAX</p> <p>Wheel-Throwing</p> | <p>Instructor: Garrett Stryker</p> <p>Fee: \$216.00</p> <p>9 Thursdays, 6:30PM - 9:30PM</p> <p>NO CLASS Thursday, November 22nd</p> <p>April 17th through June 25th</p> <p>Garrett is an experienced potter who has worked as a teacher in ceramics for more than twenty years. He will teach everything from the first steps of throwing to more complex techniques. Each student will receive a personal experience based on their needs. This class includes lessons in throwing as well as cone 10 glazing.</p> <p>15 Students MAX</p> |



Glass Classes with Tim Harlan

Beginning Glass Fusing

March 11th—April 29th

8 Wednesdays, 2PM - 5PM

\$240

This class is designed to help you learn about this ancient process while you work on individual and class projects. You will develop an understanding of the basics of fused glass by firing glass projects in a kiln. You will learn about melting glass and combining different forms of glass to create an image. Personal glass tools need to be purchased (estimated cost = \$35). A glass supply kit is included.

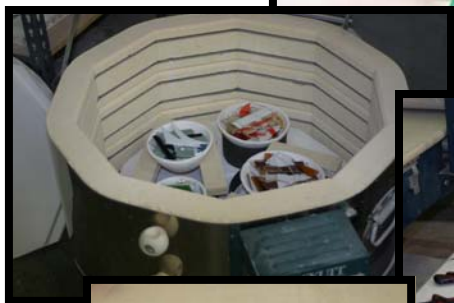
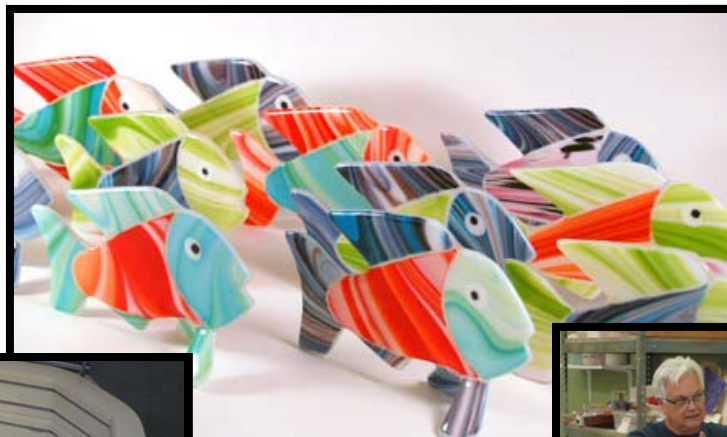
Intermediate Glass Fusing

March 11th—April 29th

8 Wednesdays, 10AM - 1PM

\$240

This class is designed for students with previous experience in glass fusing. More advanced projects will be presented in order to extend your knowledge of the medium. Emphasis will be on quality and detail of artwork, not quantity. Personal glass tools need to be purchased (estimated cost = \$35). A glass supply kit is included.



Fall Workshops

| | Workshop Description | Dates | Cost |
|---|----------------------------------|---|-------|
| 1 | "KAZEGAMA FIRING" w/ Steve Davis | Mar 21st -22nd Saturday 8AM - 7PM Sunday 8AM - 10AM | \$250 |
| 2 | | | |
| 3 | | | |

Kazegama Firing with Steve Davis

The Kazegama is a kiln that produces wood-fired ceramic surfaces in just 7 hours.

For more information and preparation instructions visit:

kazegama.com and click on the "workshops" link.

8 students MAX





1400 E. Pomona Street · Santa Ana, CA 92705
 P: 714-541-4157 · F: 714-541-2021
 contact@aardvarkclay.com

RETURN SERVICE REQUESTED

Quarterly Newsletter - Issue # 63

Presorted
 Standard
 U.S. Postage
 Paid
 Santa Ana, CA
 Permit No. 4152

Visit aardvarkclay.com and join our mailing list to receive email updates.



Facebook.com/AardvarkClaySupplies



[@AardvarkClay](https://Instagram.com/AardvarkClay)

Dated Material Enclosed * * * * * Class & Workshop Information

Class / Workshop Registration Information

Registration for the Spring Quarter begins now!

- Register in person, online, or by phone 714-541-4157.
- We accept checks and all major credit cards.
- One 25# bag of clay will be supplied with all Wheel-throwing and Hand-building classes.
- Classes/workshops may require you to purchase your own tools or equipment. You will be notified of this at time of registration.

Cancellation Policy

Classes and workshops must be prepaid. If you must cancel a workshop, every effort will be made to fill your space, in which case we will issue a refund less a \$50 administration fee. We reserve the right to cancel any session if the minimum enrollment is not met. If this happens, you will be issued a full refund.

Open Studio Times

Open Studio is available for use by students in our classes only.

30 HOURS MAX PER STUDENT/SESSION

Monday

1-5pm

Tuesday

1-5pm

Thursday

8am-5pm

Friday

1-5pm

Saturday

8am-12pm

You may come in to check on your work at other times, but please do not disturb classes in session.