

Brushing

C-300 Matte Transparent Glaze

C-300 adds a matte sheen to pieces. Great for One Strokes & Underglazes because it does not flow excessively. Works well under china paints. Gives fired metallic lusters a soft satiny sheen like burnished gold. C-300 makes a wonderful gloss glaze at higher temperatures. Dinnerware safe. Luster compatible.

BS-100 Brite Stroke Glaze

Specifically designed to go over 151 Fire Engine Red Specialty Glaze. This is the only glaze recommended to go over this color; other glazes will cause the color to fade or grey out. Brite-Stroke Clear-Glaze contains no lead, but does contain cadmium. Luster compatible.

C-101 Blue White Clear Glaze

Blu-White Clear is an icy clear glaze. The blue tint creates a brighter white look, similar to adding bluing to laundry. C-101 contains a blue dye that burns away during firing; this dye makes it easier to apply. C-101 brings out the intricate details of underglazes and Stroke and Coats. Great on stoneware and porcelain. Dinnerware Safe. Luster compatible.

C-105 Crystal Clear Glaze

C-105 is a lustrous clear glaze that enhances and adds to the sheen of underglaze colors. C-105 is probably the easiest of all the glazes to use. This glaze is tinted pink to make application easier. Designed to bring out the intricate details of underglazes and Stroke and Coat. Use for pieces with warm toned colors. Great on stoneware and porcelain. Dinnerware safe. Luster compatible.

C-340 Clear Satin Glaze

C-340 produces a satin matte finish. C-340 makes a fine base glaze for majolica decorating and softens the strength of the One Stroke colors. Works well with china paints and gives fired metallic lusters a soft satiny sheen, much like burnished gold. Dinnerware safe. Luster compatible.

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Dipping

C-100 Clear Dipping

C-101 Blue White Clear Dipping

C-109 Wonder Clear Dipping

The classic dipping glaze! Based on our C-105 Brushing Clear Glaze. Glaze is tinted pink for easy application. C-100 has a thin consistency that mixes easily. Dinnerware Safe. Luster compatible.

A great starter dipping glaze. This easy to use formula is slightly thinner than our popular C-109. This glaze is green when wet and dries to blue. The fired surface has a bright icy finish. Dinnerware Safe. Luster compatible.

C-109 Wonder Clear Dipping is our most popular formula for contemporary studios, because it is ideal for large quantities of pieces. C-109 stays suspended once mixed. It has a good sheeting action and dries quickly. Dinnerware safe. Luster compatible.

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